

**United States Navy Band**  
**Concert/Ceremonial Band**  
**Saxophone Audition**  
**March 29, 2019**

The United States Navy Band is the Navy's premier musical organization, based in Washington, D.C. The Concert/Ceremonial Department is regularly staffed by 85 musicians who rotate between Concert and Ceremonial duty. Recognized as one of the finest wind ensembles in the world, the Concert Band has performed marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire on national tours, public concerts and educational conferences for nearly 100 years. The Ceremonial Band performs music at official military government functions and other special events, including ceremonies for high-level military and civilian government officials at the White House and Pentagon, and funerals at Arlington National Cemetery.

Starting salary in the U.S. Navy Band is \$61,557-\$67,461, plus 30 days paid leave annually, and full benefits for members and dependents. Members may also be eligible for an enlistment bonus (up to \$10,000) and/or the Student Loan Repayment Program (up to \$65,000). Those selected for the U.S. Navy Band are advanced to the paygrade of E-6 (musician first class) following recruit training under a contract for permanent duty with the U.S. Navy Band. Applicants must be aged 18 to 39 and otherwise qualified for service in the U.S. Navy.

This audition will take place on March 29, 2019, at the Washington Navy Yard in Washington, D.C. All parts are to be prepared as they are presented in this audition packet. Sight-reading may be required on semi-final and final rounds.

**Application Instructions**

For official instructions as well as eligibility information, please send the following materials to:  
[navyband.auditions@navy.mil](mailto:navyband.auditions@navy.mil).

- (1) One-page resume
- (2) Letter of Endorsement (current DOD service members only)

**You must e-mail the Navy Band in order to secure an audition. All materials are due by 11:59 p.m. EST on March 15, 2019.**

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## Saxophone Audition Repertoire

All selections are for alto saxophone. Please prepare all selections as presented in this packet.

### Solo

Creston, *Sonata for Eb Saxophone and Piano*

Mvt. I: Beginning – four before [60]

Mvt. II: Beginning – one after [30]

### Solo Excerpts

Fillmore, *Americans We*: beginning – end of second strain

Bizet, *L'Arlesienne*: *Andante molto* – 17 after [E]

Canfield, *Concerto after Dvořák*, Mvt. III: four after [Z] – end

Fillmore, *Rolling Thunder*: Trio

Grainger, *Molly on the Shore*: mm. 27 – 42 (include pickup)

Shostakovich, *Festive Overture*: [26] – [27]

Bernstein (trans. Lavender), *Symphonic Dances from West Side Story*:

1. mm. 404 – 438

2. mm. 679 – 694

Bernstein (trans. Beeler), *Overture to Candide*: mm. 26 – 34 (include pickup)

Schmitt, *Dionysiaques*: [31] – five after [33]

Giacchino (arr. Buchanan), *The Incredits*: [F] – m. 147

Rachmaninoff, *Symphonic Dances: Lento* – four after [13]

### Ensemble Excerpt

Mozart, *Duo* based on *Sonata*, K. 379 (please prepare upper part)

**Sight-reading may also be required**

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Creston, *Sonata for Eb Saxophone and Piano*, Mvt. I (1)

With vigor [♩ - 126]

*f*

10

calming

*p* in time

retard slightly

increase slightly

20

dim.

*p*

*ff*



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Creston, *Sonata for Eb Saxophone and Piano*, Mvt. I (2)



30

*p*

*f*

increase

*ff*

40

less loud

increase

*ff*

50

dim.

retard slightly

*pp*

in time

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Creston, *Sonata for Eb Saxophone and Piano*, Mvt. II

With tranquility [♩ - 66]

*p* *expressively*

10 *mf* *pp* *p*

*retard slightly* *in time*

20 *increase a little*

*softer* *increase*

*f* 30

*ff*



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Fillmore, *Americans We* (take endings as marked)

(♩ = 144-152)



Bizet, *L'Arlesienne*



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Canfield, *Concerto after Dvořák*, Mvt. III

**Presto** (♩.=100)



Fillmore, *Rolling Thunder*

(♩ = 152)

**Furioso**

**TRIO**



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Grainger, *Molly on the Shore*

FAST M. M. ♩ = between 112 and 126



**27**

*louden bit by bit* *short* *mp*

**31** *short* *f*

**35**

**39**

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Shostakovich, *Festive Overture*

(♩ = 144-152)

**Presto**

[26] *molto legato*

*f*

*a2*

*f*

[27]

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Bernstein (trans. Lavender), *Symphonic Dances from West Side Story*

1. mm. 404 – 438

**404** “Mambo”  
**Meno Presto** (♩ = 132)



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Bernstein (trans. Lavender), *Symphonic Dances from West Side Story*  
2. mm. 679 – 694

“Cool”

**Allegretto (Swing)** (♩ = 88)



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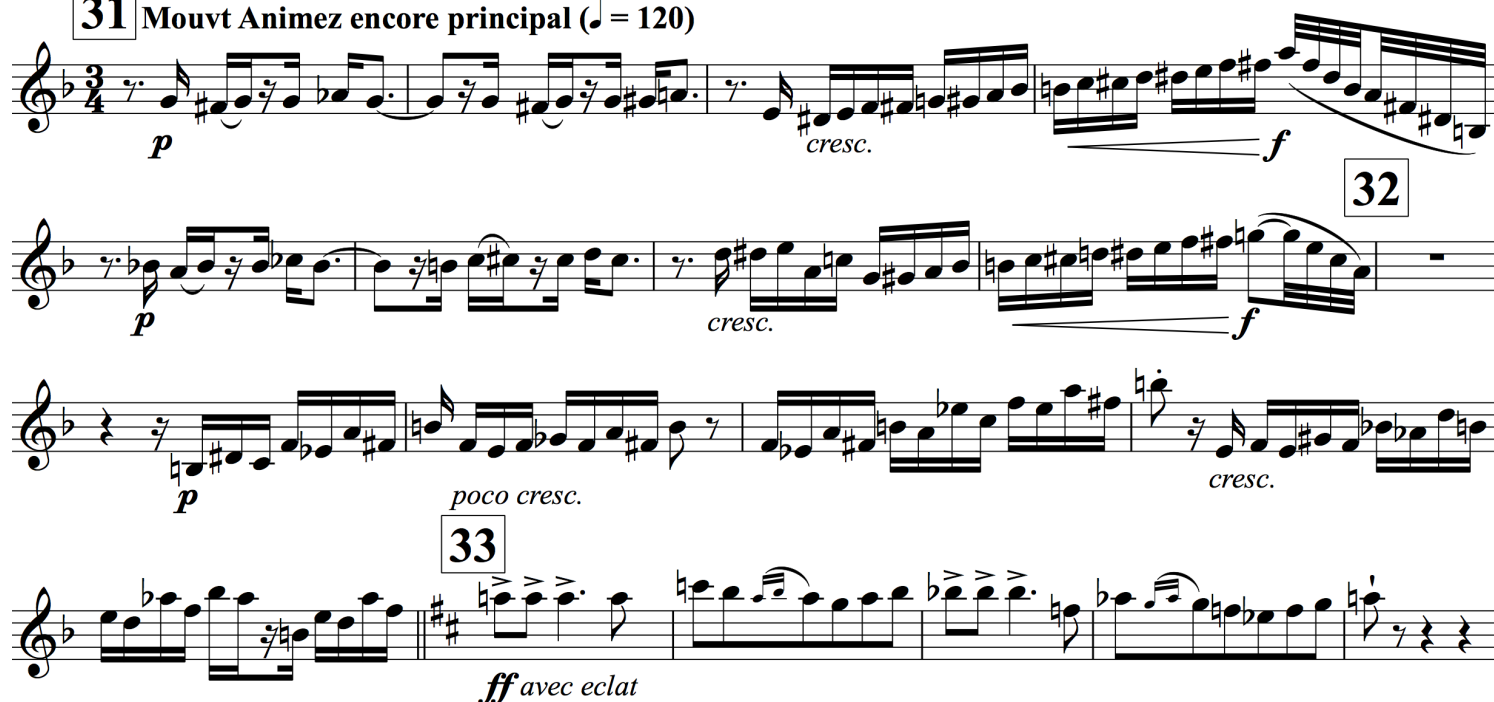
Bernstein (trans. Beeler), *Overture to Candide*

**Allegro molto con brio** (♩ = 144-152)



Schmitt, *Dionysiaques*

**31** Mouvt Animez encore principal (♩ = 120)



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Giacchino (arr. Buchanan), *The Incredits*

(♩ = 220)



121 **F** *f*

125 *f*

130 **G** *f*

136 *fp*

142 *ff* *fff*

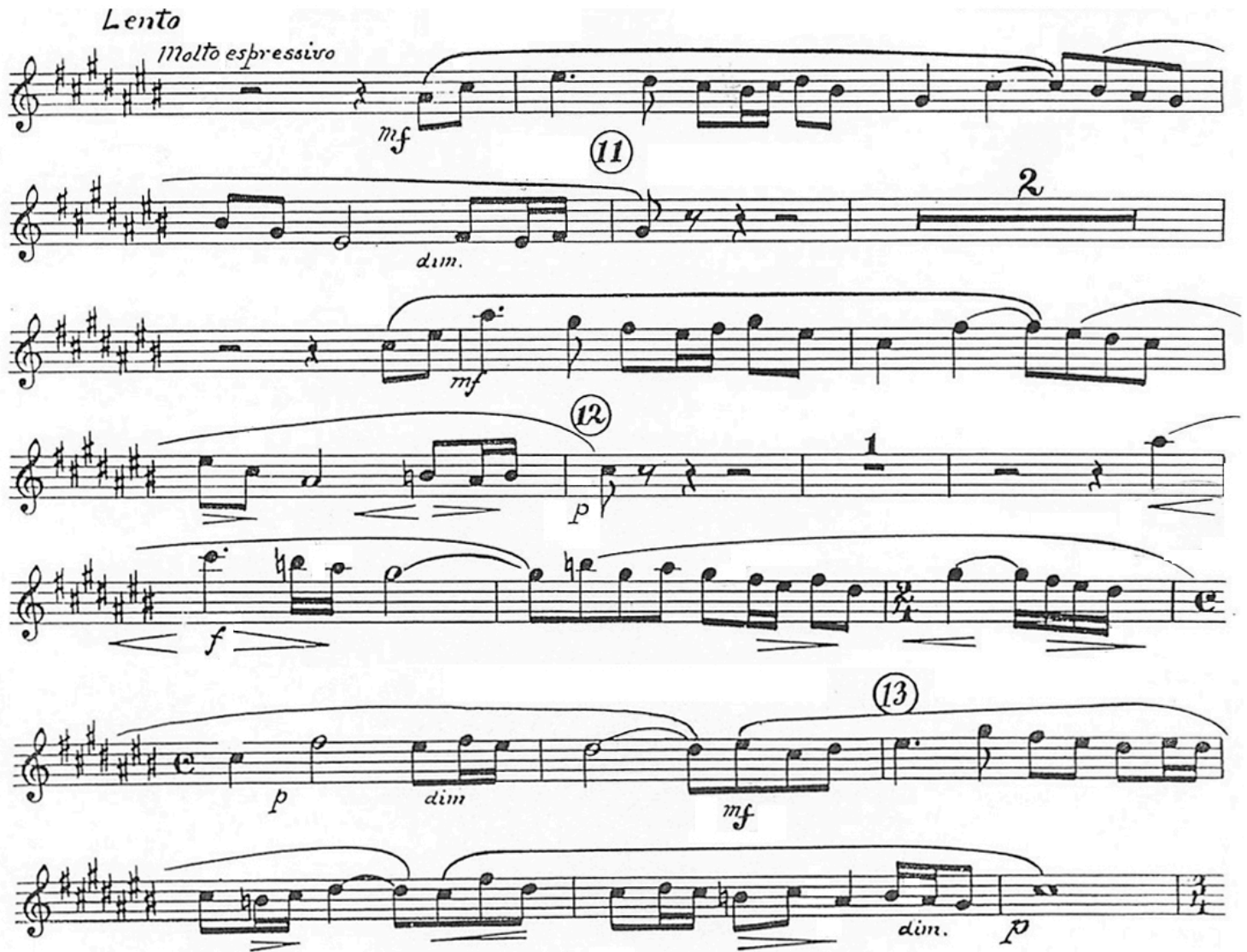
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Rachmaninoff, *Symphonic Dances*

*Lento*  
*Molto espressivo*



mf

(11)

dim.

mf

(12)

p

f

(13)

p

dim

mf

dim.

p

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Mozart, *Duo* based on *Sonata*, K. 379 (1) (please prepare upper part)

Adagio [ $\text{♩} = 66$ ]



*p* *dolce*

*dol.* *tr*

*dol.* *Solo* *p*

*dol.* *cresc.*

*f* *p*

*tr* *p*

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Mozart, *Duo based on Sonata*, K. 379 (2)



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